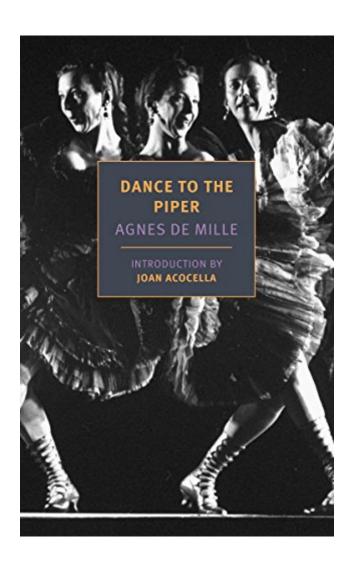
The book was found

Dance To The Piper (New York Review Books Classics)





Synopsis

Born into a family of successful playwrights and producers, Agnes de Mille was determined to be an actress. Then one day she witnessed the Russian ballet dancer Anna Pavlova, and her life was altered forever. Hypnotized by Pavlovaâ TMs beauty, in that moment de Mille dedicated herself to dance. Her memoir records with lighthearted humor and wisdom not only the difficulties she facedâ "the resistance of her parents, the sacrifices of her trainingâ "but also the frontier atmosphere of early Hollywood and New York and London during the Depression. â œThis is the story of an American dancer,â • writes de Mille, â œa spoiled egocentric wealthy girl, who learned with difficulty to become a worker, to set and meet standards, to brace a Victorian sensibility to contemporary roughhousing, and who, with happy good fortune, participated by the side of great colleagues in a renaissance of the most ancient and magical of all the arts.â •

Book Information

File Size: 7138 KB

Print Length: 368 pages

Publisher: NYRB Classics; Main edition (November 24, 2015)

Publication Date: November 24, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B00TNBOI0A

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,083,091 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #10 in Kindle Store > Kindle eBooks > Arts & Photography > Dance > Notation #38 in Books > Arts & Photography > Performing Arts > Dance > Notation #93 in Books > Arts & Photography > Performing Arts > Dance > Choreography

Customer Reviews

Agnes de Mille writes extremely honestly about herself in this memoir, often self-deprecatingly. Her tremendous skill as a writer is evident from the start. She comes from a family of intellectuals: Father was William C. de Mille (playwright, writer and director) and uncle Cecil B. de Mille (renowned

producer-director). Her father and uncle built the name that is synonymous with movie making and production... Hollywood. The filming lots in those days were little more than scrub land with snakes wondering around the grass. She says of her father that: He was a display of intellectual pyrotechnics when speaking. And of her uncle: He was a delightful conversationalist and an exuberant raconteur, leaning on exaggeration. Not forgetting her mother, Mrs. de Mille, who also possessed a great intellect and was a tremendous influence on her. And that is where Agnes grew up. Amongst some of the most famous stars of the silent movie era and the talkies, surrounded by creativity and intellect. After meeting Anna Pavlova, in person (the famous ballerina of the period), Agnes decided that becoming a ballet dancer was her true calling. However, her lack of physical attributes needed for the art form impeded her progress. After much hard work, struggle and other avenues, she eventually turned to choreography. This is the best thing that could have happened. Most people may not know the name Agnes de Mille, but they would have seen her choreography without realising. Productions such as: Rodeo, Oklahoma, Carousel, Brigadoon and many more. Her style was unique, a blend of American, Modern and sprinkles of Classical. I was myself a principal ballet dancer in the UK and danced with The Royal Ballet and Birmingham Royal Ballet.

Download to continue reading...

Dance to the Piper (New York Review Books Classics) Seats: New York: 180 Seating Plans to New York Metro Area Theatres Third Edition (Seats New York) Dance to the Piper (The O'Hurleys Series) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Really the Blues (New York Review Books Classics) Memories: From Moscow to the Black Sea (New York Review Books Classics) The Goshawk (New York Review Books Classics) The One-Straw Revolution: An Introduction to Natural Farming (New York Review Books Classics) The Stray Dog Cabaret: A Book of Russian Poems (New York Review Books Classics) American Humor: A Study of the National Character (New York Review Books Classics) A Journey Round My Skull (New York Review Books Classics) Notes on the Cinematograph (New York Review Books Classics) The Stories of J.F. Powers (New York Review Books Classics) Wheat that Springeth Green (New York Review Books Classics) The Peregrine (New York Review Books Classics) Dime-Store Alchemy: The Art of Joseph Cornell (New York Review Books Classics) The Autobiography of an Unknown Indian (New York Review Books Classics) Madame de Pompadour (New York Review Books Classics) Conundrum (New York Review Books Classics)

Dmca